Permit #F00029539

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029539 **Type of Permit:** FILMING **Release Date:** 07/09/2010

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title THE PUSH

Type of Production Student

Producer NARINEH HACOPIAN

Director FRANCIS CHOQUET

1st AD JOHN RUTLAND

Production Manager N/A N/A

FilmL.A. Coordinator Angel Miranda

Location Manager NARINEH HACOPIAN
Primary Phone Mobile - 310-488-4586
Secondary Phone Mobile - 310-488-4586

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone Office - N/A

Fees

FILMLA STUDENT PERMIT FEE SIMPLE $25.00

Total Permit Fee $25.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00029539	**Location Manager**	NARINEH HACOPIAN
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 310-488-4586
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Mobile - 310-488-4586
Production Title	THE PUSH		

Location Address Jesse St., S Anderson St - S Clarence St, Los Angeles, CA, 90023

Location Type Street

Film Dates 7/10/2010 - 7/11/2010 20:00 - 04:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	2

Filming Activities Drive ups & away; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note MUST YIELD TO PRODUCTION COMPANIES.

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

NO PERMIT

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Summary Information — Location

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Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Mobile - 310-488-4586
Production Title	THE PUSH		

Location Address MESQUIT ST., JESSE ST. - MATEO ST., LOS ANGELES, CA, 90013

Location Type Street

Film Dates 7/10/2010 - 7/11/2010 20:00 - 05:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	2

Filming Activities Drive ups & away; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

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Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

NO PERMIT

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Summary Information — Location

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Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 310-488-4586
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Mobile - 310-488-4586
Production Title	THE PUSH		

Location Address SANTA FE AV., SACRAMENTO ST. - BAY ST., LOS ANGELES, CA, 90021

Location Type Street

Film Dates 7/10/2010 - 7/11/2010 20:00 - 05:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	2

Filming Activities Drive ups & away; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note MUST YIELD TO PRODUCTION COMPANIES.

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

NOT A PERMIT